

CARLY TISDALL

ACTRA Apprentice

416 605 1960
cltisdall@gmail.com

Hair: Auburn
Eyes: Hazel
Height/Weight: 5'8/130

Stage (selected credits)

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|-------------------------|-----------------|---------------------|----------------------------|
| <i>Charlie Sonata</i> | Meredith Ingram | Matthew Lenton | RCS |
| <i>The Country Wife</i> | Lady Fidget | Robert Carson | RCS |
| <i>Coriolanus</i> | Titus Lartius | Peter Collins | RCS |
| <i>To Seek A Child</i> | Angel | Kimberley Radmacher | Poculi Ludique Societas |
| <i>Tartuffe</i> | Elmire | Anne Harper | Bloor West Village Players |
| <i>Our Town</i> | Emily Webb | Colleen Williams | South Simcoe Theatre |

Screen (selected credits)

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| <i>Are You Coming Along</i> | Lead Girl | Jessica Adams | Independent |
| <i>Dan Invited Hannah Over For Dinner</i> | Jealous Frienemy | Patrick T. Lo | PLO |
| <i>Hellvetica</i> | Cindy | Kalen Artinian | Independent |
| <i>It's Easier Than You Think</i> | Young Actress | Elli Raynai | Raindance Canada |

Voice (selected credits)

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|--------------------------|----------------|--------------|-------------|
| <i>Sunny Side Up</i> | Paige | Caitlin Dosa | Independent |
| <i>Valery's Suitcase</i> | Valery's voice | Arshad Khan | Independent |

Training and Workshops

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| Royal Conservatoire of Scotland (formerly RSAMD) | BA Acting |
| Al Silber Intensive | Acting course with Alexandra Silber |
| The Youth/Elders Project (workshop only) | Buddies in Bad Times, Evalyn Parry and LeeLee Davis |
| Playwrighting and Dramaturgy | Brian Quirt, Tarragon Theatre |
| Shaw Masterclass | Kelli Fox |
| <i>Union</i> workshop & development for the Royal Lyceum Theatre | Workshopped the play <i>Union</i> with writer Tim Barrow and director Mark Thompson |
| Manifesto Poetico: Commedia dell'arte | Carlos Estevez |
| Nadine George Technique Masterclass | Nadine George |
| Stage Combat | Raymond Short |
| RADA Young Actors Summer School | Short course |

Skills

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| Accents | American Southern, Dublin, English RP |
| Voice | Mezzo-soprano, passed Royal Conservatory of Music Grade Eight in Voice, with distinction |