



Scott Garland

Butler Ruston Bell Talent Associates Inc.

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Telephone: (416) 964-6660 email: brb@brbtalent.com

ACTRA/CAEA

Voice: Baritone

Voiceover(Select)

People Watching*
McCafe Caramel Pumpkin Spice Latte
Wanna F Friday
In-Bound
Canadian Senate: Call now for a free loader
Get Better
Marina and the Cryptids
Bikeface
Fake Nerd Girl

Recurring
Guy
Caller
Lead
Principal
Neurologists voices
Voice Foley
Ensemble of voices
Internet Overlord voice

Web series – Cracked.com & CBC digital
Commercial – New Media, National
Radio sketch – Flow 93.5
Video Game (concept pitch) – Rough and Tumble
Digital Short – Operation Maple
Stage play – Buzzkill creations
Stage play – Silent Protagonist
Stage play – The Trailblazing Ladies
Stage play – Wild Talk Theatre

*2018 Winner Canadian Screen Award Best Web Series - Fiction

*2017 Winner Banff World Media Festival - Best Digital Fiction Series

Film/Television(Select):

Murdoch Mysteries
Reign
Titans
Imposters
Killjoys
See No Evil
Palau
American Lawmen

Principal
Principal
Actor
Actor
Actor
Lead
Lead
Principal

Series – Dir Harvey Crossland
Series – Dir Norma Bailey
Series – Dir John Fawcett
Series – Dir Adam Brooks
Series – Dir Ruba Nadda
Series – Dir Neil Rawles
Short Film – Ten foot Pole – Dir Warren Wagner
Series – Cineflix – Dir Mark Mainguy

Theatre(Select):

Alex in Wonderland
†Princess Frownsalot
Three Men in a Boat*
Three Penny Opera: in concert
Sweeney Todd
Beauty and the Beast
Serse
Princesses Don't Grow on Trees
Or Be Eaten
False Start: Beginning of a Fool
Skeleton on the Run

Catepillar/Mad Hatter
Jerry
Harris
Macheath/ Peachum
Ensemble
Ensemble
Ensemble
Dad/Acer
Narrator/Puppeteer
Puppeteer/Wise Tree
Puppeteer

Dahlia Katz/ Solar Stage
Sue Miner/ Bad Hats Theatre
Sue Miner/ Pea Green Theatre, Next Stage
Justin Haig/ Soup Can Theatre
Kirsten Finlay/ Two One Way Tickets
Jonathan Christenson/ Keyano Theatre
Brian McIntosh/ University of Alberta
Jajube Mandiela/ Solar Stage
Alexander Offord/ Silent Protagonist
Louise Casemore/ Defiance Theatre & Nextfest
Brendan Boyd/ Odd Lot Puppeteers

† workshop/reading

*2016 Dora Mavor Moore Award Outstanding Performance: Ensemble, Independent Theatre Division

Nominee

*2015 Capital Critics Circle /Ottawa Fringe Outstanding Ensemble

Winner

Voiceover Training:

Susan Hart's Animation Voiceover Workshop
Susan Hart's Open Mic Workshop
Voices Pro Studios Animation Voiceover workshop – Melissa Altro
Commercial and Animation Voiceover Coaching – Krystal Meadows

Education:

Bad Dog Theatre - Improvisation
George Brown Theatre School - Diploma in Acting
University of Alberta - Bachelor of Arts in Drama and English
Keyano College - Diploma in Visual Performing Arts

Skills:

Singing: Choral Bass, Solo Baritone – Classical, musical, and operatic.
Stage Combat (certified): Unarmed, Single sword, Quarterstaff, Philippine knife fighting, Rope Defense, Tomahawk and Dagger, Italian Cane Fighting; Motion Capture;
Dialects: British RP, Standard North American, New York, American Southern, Irish, Cockney, Scottish, Italian
Character Mask; Puppetry; Juggling (Beginner); Class G Driver's License, one handed card shuffle, turns ties into bow ties;
Teleprompter work; Select Muppet voices (Miss Piggy, Kermit the Frog, Sam the Eagle, gonzo and Fozzy Bear.)