

# Jesse LaVercombe



Union Status: ACTRA, CAEA  
 Represented by Rich Caplan  
 rcaplan@ncatalent.com

Hair : Brown/Red  
 Eyes : Blue  
 Height : 5"11  
 Canadian Permanent Resident, U.S. Citizen

## THEATRE

<i>Sequence</i>	Mr. Adamson	Andrea Donaldson/Tarragon Theatre*
<i>Our Beautiful Sons, Remembering Matthew Dinning</i>	Matthew Dinning	Gil Garratt/Blyth Festival*
<i>Sh e e t s</i>	Ben	Salvatore Antonio/Videofag*
<i>The Bakkhai</i>	Pentheus/Agave	Ned Moore/Marigny Opera House, New Orleans
<i>Mistatim (over fifty performances)</i>	Calvin	Andrea Donaldson/Red Sky Performance
<i>Seams</i>	Anton	Mikaela Davies/Paprika Festival + SummerWorks
<i>Always</i>	Luper	Maureen Labonte/NTS, Hired Actor
<i>Hacked (six-month tour)</i>	Tradgia	Paul Kirby/Caravan Stage Company
<i>Model Wanted (staged reading)</i>	Ross	Andrea Donaldson/Tarragon Theatre
<i>Clara and the Gambler</i>	Narrator	Megan Barrios/RAW Artist: New Orleans
<i>Crime and Punishment</i>	Various	Josh Johnston/Murder Mystery Co., New Orleans
<i>Donny's Second Book (Co-Author)</i>	Donny	Step Taylor/Fancy Boys Theatre Co.
<i>Dinner Parties (Co-Creator)</i>	Jesse	David Bloom/FUSE - Vancouver Art Gallery
<i>Model Wanted</i>	Ross	Ruth Madoc-Jones/NTS, Vancouver Fringe
<i>Human Cannon</i>	Nando	Alan Dilworth/National Theatre School of Canada
<i>The Ark: Ibsen on Fogo Island</i>	Ensemble	Peter Hinton/National Arts Centre of Canada

\*Upcoming

## FILM

<i>Philip</i>	Lead	Sherren Lee/Canadian Film Centre
<i>Longhand**</i>	Lead	John Marcucci/What Comes Over You Prod.
<i>It's No Real Pleasure in Life</i>	Lead	Nikolay Michaylov/Part and Parcel Collective
<i>The Sixpack Theory</i>	Lead	Andrew Kilm/Common Frog Productions
<i>Breaking &amp; Entering</i>	Supporting	Sanja Zivkovic/Canadian Film Centre
<i>Divine Intrusion</i>	Supporting	Adam Goldhammer/Canadian Film Centre
<i>The Telephone Game</i>	Featured	Jason Schumacher/Grey Duck Productions
<i>In Clamatore</i>	Principal	Wes Tank/Vehement Behemoth Productions

\*\* Winner: *Best Actor*, Freedom Shorts, Philadelphia; *Grand Jury Prize*, Long Day Short Film Fest, California

## PUBLICATIONS/WRITING

- *Preacher Man*, Writer/Performer – produced in Montreal, Toronto, Vancouver, Fredericton, and in New York City (*BEST SHORT SOLO Award Winner* – United Solo Festival) **\*\*Published by Indie Theater Now, New York, NY, 2014\*\***
- *The Life of Jude*, Composer, Dir.: David Ferry – SummerWorks **\*\*Published by Scirocco Drama, Winnipeg, MB, 2015\*\***
- *Love Me Forever Billy H. Tender*, Writer/Performer, Dir.: Adam Lazarus, Dramaturge: Guillermo Verdecchia – Videofag
- *Presence of Monster*, Co-Author/Composer/Performer, Director: David Bloom – PuSh Performing Arts Festival, 2014
- *Tony*, Writer, and *Philip*, Writer/Lead: Final Showcase CLOSE UPS; Script Mentor: Daniel MacIvor – Canadian Film Centre

## TRAINING

- Canadian Film Centre, Actors Conservatory – 2015 Resident
- National Theatre School of Canada, Acting Program – 2010-2013

## SPECIAL SKILLS

- **Accents:** RP – British, US Mid-West, Southern
- **Music:** Piano (extensive jazz experience), Guitar, Bass Guitar, Ukulele, Harmonica, Mouth-Trumpet; Improvisation
- **Sports/Dance:** Karate (black belt), Ultimate Frisbee, Baseball, Foosball, Bullwhip; Swing, Salsa, Hip-Hop