



Ritter Talent Agency

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Regan Brown

HEIGHT: 5' 8"
WEIGHT: 160 LBS
HAIR: COPPER
EYES: GREEN

ACTRA

FILM & TELEVISION

THE ROMANOFFS	Actor	Amazon/Dir: Matthew Weiner
CREEPED OUT Season 1	Actor	Family Channel/Dir: Bruce McDonald
MURDOCH MYSTERIES Season 9	Actor	CBC/Dir: Laurie Lynd
EXPIRATION	Lead	Borys Shapovalov/HMSIT Production
A MONK WALKS INTO A BAR	Lead	Tommy Marshall/RIA Production
LOOKS JUST LIKE THE SUN	Principle	Jenna Elzein/MovieLiketheSun Prod.
A MAN IS A MAN IS A MAN	Actor	Alfredo Salvatore Arcilesi/A Man Movie Prod.
LEFTY'S LAST DAY	Lead	Steve Thorpe/Greene Films
LIZZIE TAKES AN AXE	Lead	Shannon Hanmer/Lizzie Productions
THE RIPENED CURVES OF ALLY	Lead	Tammy Kenward/Small Heads Films
SEX, LIES AND CELEBRITY RECIPES	Actor	Jason Brown/Perpetual Indulgence
CHASING CUPID	Lead	Peter Howcroft/Fleshprop Prod.
DOUG	Actor	David Spencer/Spencer Prod.
NURSES	Lead	Liz Marleau/4Friends Productions

COMMERCIALS

List available upon request

VOICE OVER

List available upon request

INDUSTRIALS

ZULU ALPHA KILO WEBSITE	Katherine Kilo	ZULU ALPHA KILO INC
MARINE TRAINING PROGRAM	Marine Engineer	BCIT (Vancouver)

THEATRE

RED HAIREED GIRL	Jo	London Fringe/Mitch Modolfsky
RATTLED	Michelle	Tarragon Extraspace/Claire Holland
THE VAGINA MONOLOGUES	Monologues	Theatre Kent/Sally Henley
JULIUS CEASAR (selected scenes)	Female Cassius	RADA/Geoff Bullen
LA RONDE	Parlour Maid	VFS/Kate Twa & Ian Raffel

TRAINING

COMMERCIAL WORKSHOP (Voiceover) – Caroly Larson
 CHARACTER ACTING ACADEMY AND COMPETITIVE EDGE ACCENTS AND DIALECT TRAINING - Eliza Jane Schneider
 CHARACTER ANIMATION WORKSHOPS - Sunday Muse
 VOICEOVER MONTHLY WORKSHOP - Mike Kirby
 SECOND CITY TRAINING - Improv for Actors Level 1-3 - Lisa Merchant, Ashley Botting, Michael J Gellman
 ONE-CAMERA CLASS - Lewis Baumander
 CTAS - SCENE STUDY & ACTOR'S INSTRUMENT - Cindy Tanas
 ON-CAMERA SCENE STUDY & AUDITION - William (Bill) MacDonald
 PERFORMANCE CAPTURE WORKSHOP (Level 1 & 2) - SIRT
 BRITISH RP DIALECT WORKSHOP - John Fleming
 MEISNER TECHNIQUE - John Riven

ROYAL ACADEMY OF DRAMATIC ART, LONDON, ENGLAND-Summer Course 2003: Shakespeare Rehearsals, Sonnets, Alexander Technique, Movement, Voice, Speech, Action, Period Dance, Stage Fighting and Unarmed Combat

AUDITION AND SCENE STUDY - David Jones (Vancouver)

VANCOUVER FILM SCHOOL, VANCOUVER - Full-time Acting Program: On-Camera Scene Study, Scene Study, Voice, Speech, Movement, Masks, Audition, Contact Improv Workshop, Make-up Workshop, Film Workshop, Voice-Over Workshop, Screenwriting Class

Audition, Contact Improv Workshop, Make-up Workshop, Film, Workshop, Voice-Over Workshop and Screenwriting

SPECIAL SKILLS

Dialects and Accents (various) Spin (Indoor Cycling), Tennis, Thai Kickboxing, Volleyball, Yoga, Pilates, Driving (Automatic and Standard)