

RAE VINEBERG

THEATRE ARTIST, WRITER, PERFORMER

ACTRA MEMBER
Represented by Kim
Vaincourt Talent
Management

In the works!

Breasts! : A performance-in-progress. Collaborators include Rebecca Foon, Logan Williams, Annabel Soutar and Gitanjali Jain

Quench: A Musical, co-writing-in-process by Rae Vineberg, the late and unforgettable Anant Jesse and welcoming new precious collaborator, Tim Kingsbury of Arcade Fire

Just a Kid From Côte-Saint-Luc: A coming of age novel. Now querying for publication & representation

The Dying: A performance-in-progress. First excerpt presented at the Spoken Wordicine Virtual Campfire, June 2024.

The Underneath: A fantasy-horror novella-in-progress about love and narcissistic abuse.

A Soft Place to Land: Amplifying Wellbeing and The Role of The Self

in Conflict: an academic and personal guidebook-in-process. Querying.

SELECT THEATRE AND FILM

In Cold Light Actor “Tough Woman” Dir. Maxime Giroux

Varian’s War Principal Dir. L. Chetwynd

Undying Love Principal Dir. H. Klodowski

Whistleblowers Anonymous Principal Dir Matt Holland

Tuesday Seeds of War Lead Performer/ Writer Montreal Fringe, MTL, QC

Development Possibility Lead Performer/ Writer La Baraque, MTL, QC

The Marathon of Accommodation Lead Performer /Writer, with Adriana Disman and Jacqueline van de Geer, La Baraque, L’Oeuf 425, MTL, QC

Coming Home To Roost Lead Performer/Writer/Director Festival FTA, MTL, QC

Telegraph from Departure Bay Writer/Director Monument National, MTL, QC

Telegraph from Departure Bay Writer/ Director Harvard Independent Film Group Readings, NYC

Definition Lead Performer/Co-Writer/Co-Producer Place des Arts/A.Soutar, MTL, QC

The Woman’s Project Writer/Director Righttime Productions, Monument National, MTL, QC

My Business is Words “Anne Sexton” Studio 303/ OK Theatre, Dir. Cherie Rancourt, Co-Produced with Cherie Rancourt, MTL, QC

Medeamaterial, H. Mueller Young Medea The Other Theatre/S.Christodoulou

Select smaller performances created in Co-Production with/for:

Words and Music, Laboratoire Phénomena, Studio 303’s Edgy Women, Enough Said, La vache enragée, Ear Pablum, YAWP, Women We Love, Volume, Studio 303’s Home Show, Legba, Human Rights Festival (Isart), Studio 303’s Noises in The Dark.

PUBLICATIONS

Willing to Learn More: Storytelling-Responsive Consulting through the Six-Part-Story Method, with Warren Linds and Elinor Vettraino. Storytelling, Self and Society, Volume 18, Number 1 • Spring 2022

Moving from the ‘why’ to the ‘what’: The Role of the Arts in Executive and Consulting Education. With Drs. Elinor Vettraino, and Warren Linds. Interdisciplinary Learning and Teaching: Business Crossing Disciplines. Edward Elgar Publishers. 2023.

Le 7e Sens. Bérubé, Stanton, Tourangeau. Interview as a professional performer working with the pedagogy of Sylvie Tourangeau. Sagamie édition d’art. Canada. 2017.

Impure: Reinventing The Word; The theory, practice, and oral history of Spoken Word in Montreal. Victoria Stanton and Vincent Tinguely. Interviewed as a Spoken Word Artist in Montreal in the 1990s.

“Untitled” (2024) Needfire. A Domesticated Primate & Anomaly Poetry Limited Edition Publication.

<https://www.avolonte.ca/moment-call-rising-mindfulness-practice/>

<https://www.avolonte.ca/things-go-dark-working->

[difficulty-path-mindfulness/](https://www.avolonte.ca/shepherd-the-real-grit-lovingkindness-practice/)

<https://www.avolonte.ca/shepherd-the-real-grit-lovingkindness-practice/>

Select Public Art, Performance Art and Installation Productions:

Valentine's Metta Balloon Project Public Art Project, Self-produced, MTL, QC

Good Fortune For Everybody Public Art Project, self-produced, MTL, QC

Am I like you/ Are you like me? Public Art Project, Co-Produced with Pindemonium, L. Fitzhugh, MTL, QC.

Keywhole, Public Art Project, Self-produced, MTL, QC

I will not remember the details but I will know, Performance, Co-Produced with Visualeyez Festival, Latitude 53, Cur: T. Janes, Edmonton, AB

Push The Pedal, Fernanda, Installation. Co-Produced with the Visual Arts Dept, University of Regina, SK

SELECT EDUCATION AND TRAINING

BA Theatre Major, Bennington College, Bennington, Vermont, U.S.

British American Dramatic Academy, Theatre Studies, London, England

University of Regina – Postgraduate studies, Interdisciplinary Arts, SK

ACTRA Auditions Techniques for Marginalized Performers/ LGBTQ cohort with Jen Viens, MTL, QC

Writing a Complicated Villain with Megan Kamalei Kakimoto, Write or Die Magazine Workshop, Online

Query Letter Bootcamp with Haley Swanson, Write or Die Magazine Workshop, Online

On-going Writing Coaching Chris Kay Fraser, Founder, Firefly Creative Writing, ONT

ACTRA Dubbing Training with Jennifer Seguin, MTL, QC

KR Moorhead, Novel Writing, Writing From Lived Experience, Writing While Neurodivergent, UK

Marc Rowland and Monika Schneider, Mile End Improv, The Weekly, June 2023-June2024 MTL, QC

Suzanna Lenir, Acting For Camera, Ongoing since January 2024, MTL, QC

On-going Acting Coaching with Laura Gold, MFA, Associate Professor of Theatre, Peru State College, US

Chip Chuiipka, Acting for Camera, ASM Performing Arts, MTL, QC

Chris K. Fraser, Kim Abrahamse, Asifa Sheik, Firefly Creative Writing, Workshops & Coaching, ONT

Tedi Tafel, Authentic Movement, Studio 303, MTL

Sylvie Tourangeau, Retraite/Workshop, Ste Agathe de Lotbiniere, QC

Sylvie Tourangeau, Workshop Intensif Coaching Individuel, RAIQ, MTL, QC

Sylvie Tourangeau, Présence Performative I & II, Studio 303, MTL, QC

Sarah Chase/ Dancestory, Studio 303, MTL, QC

Sylvie Cotton/ Atelier d'art vivant, OFFTA, Tangente, MTL, QC

Split Britches (NY)/Hands-On Performance, Studio 303, MTL, QC

Valerie Dean/ Integrative Movement Fundamentals, ravity/Anti-gravity, Studio 303, MTL, QC

Philip Hoffman/ Independent Imaging Retreat, Mount Forest, Ontario

Jim Slowiak, Grotowski Intensive, MTL, QC

Brian Doubt & Ann Skinner, Voice & Movement, MTL, QC

Paola Dionisotti/ The Physical Character, UK

Zoe Caldwell/ Punctuation (Shakespeare), US

Unrelated: Master's Degree, Human Systems Intervention, Concordia University

SELECT RESIDENCIES, AWARDS AND GRANTS

NOMINATION: Making Big Things Happen In Small Spaces Award,
Writer/Lead performer, TUESDAY SEEDS OF WAR, Festival St
Ambroise Fringe MTL

ARTIST RESIDENCY, La Baraque, THE DEVELOPMENT
POSSIBILITY, Montreal, QC

ARTIST RESIDENCY, La Baraque, THE MARATHON OF
ACCOMMODATION, Montreal, QC

TRAVEL AWARD, Department of Interdisciplinary Arts, University of
Regina, SK

FELLOWSHIP, Department of Graduate Studies, University of Regina,
SK

SCHOLARSHIP, Department of Graduate Studies, University of
Regina, SK

FESTIVAL FTA with original production Coming Home To Roost

GRANT: Aide aux Projets de Production, Conseil Des Arts et Des
Lettres Du Québec

BOURSE: Recherche et Création, Conseil Des Arts et Des Lettres Du
Québec

GRANT: Diffusion des Arts de la Scène Hors Du Québec, Conseil Des
Arts et Des Lettres Du Québec

Montréal's Best 10 Plays of the Year, Writer/Director, THE WOMAN'S
PROJECT