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SIMON LEE PHILLIPS

SAG Eligible, ACTRA, EQUITY, CAEA, BAEA

Management: Jason Thomas

ANIMATION

THE REMARKABLE MR. KING	Dir. Kim Hurdon / Nelvana
OLLIE'S PACK	Dir. Dee Shipley / Nelvana
eHERO	Dir. Joseph Procopio / Diamondbox
GILGAMESH	Dir. Dan Russell / Tamborine Productions

VIDEO GAMES

ASSASSIN'S CREED: ODYSSEY	Dir. Marc-Andre Clermont / Ubisoft
FARCRY 5	Dir. Kim Hurdon / Ubisoft
THE DIVISION 2	Dir. Mathias Karlson / Ubisoft
ASSASSIN'S CREED: ORIGINS	Dir. Unai Gomez / Ubisoft
ASSASSIN'S CREED: SYNDICATE	Dir. Richard M. Dumont / Ubisoft
ASSASSIN'S CREED: UNITY	Dir. Felix Roque / Ubisoft
QUANTUM BREAK	Dir. Stobe Harju / Remedy

RADIO DRAMA - Simon has appeared in 27 productions for BBC RADIO DRAMA

Select credits:

TALES OF THE CITY (6 SEASONS)	Dir. Susan Roberts /BBC Radio 4
THE ARCHERS	Dir. Kim Greengrass / BBC Radio 4
GIRLFRIEND IN A COMA	Dir. Polly Thomas / BBC Radio 3

AUDIOBOOK

WRIST	ECW Press
TIN MEN	Creative Content / Audible
DIARY OF A WIMPY KID - SERIES	RNIB Talking Books

COMMERCIALS

Available upon request

TRAINING

LONDON ACADEMY OF MUSIC AND DRAMATIC ART	BA in Acting
MCGILL UNIVERSITY	BA in English Drama & Theatre

SPECIAL SKILLS & ACCENTS

British (RP/London/Cockney/Northern), Irish (Dublin/Cork), Scottish (Edinburgh, Glasgow), American (Standard/New York/California/American South/Boston/American Midwest), French Canadian, European (French/German/Scandinavian), Australian, Piano (Grade 8), Guitar, Trumpet, Tenor (B3 to C5), Canadian & UK Passport

HOME STUDIO SPECS: *CHAINSAW STUDIOS*

Rode NT1 Condenser Microphone, Presonus AudioBox USB 96 Interface, Sony MDR-V60 headphones, Kaotica Eyeball, 2015 Macbook Pro Retina, Garageband, Logic Pro, Source Connect Now

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