

Liz Tansey

ACTRA/UdA

Height: 5'7"

Weight: 190 lbs

Hair: Auburn

Eyes: Green

Jingles & VoiceOvers - Voice – Demo available on request

Glade Ultra, Tide Ultra – “Anything you can do...”, OLG – “The Cash for Life Fairy”, McCain’s Tasti Taters, Sescolite, Ontario Tourism – “A Place to Stand...”

Narration – Voice -

C.W. Jeffreys: Picturing Canada, World Wildlife Fund

On-camera Commercials - Actor -

Liberty Insurance – Demo Derby (Driver), Leon’s - HoHoHold the payments (Mrs. Claus), Nutri-grain Mini-Bite Cereal Bars (Jury member), KFC – The Poem (Mom)

Television & Radio - Actor/Singer -

Queer As Folk	Tasha - harpist	QAF Productions
II/Michael DeCarlo		
The Blind Assassin	Singer/Mrs. Hillcoate	CBC Radio Arts &
Entertainment/Ann Jansen		
Widow on the Hill	Choir Singer	Lions Gate
Films/Peter Svatek		

Industrials & Stage - Singer -

Wal-Mart National Convention 2001 & 2002	Toronto
Convention Centre	
Shell Canada Convention	Acapulco, Mexico
Toronto Maple Leaf Hockey National Anthems	Air Canada
Centre, Toronto	
Opening Act for Aretha Franklin with “Another Life”	Hummingbird
Centre, Toronto	
Canadian National Defense Show 1995	Toured
Croatia and Bosnia	
Canada Day 125th Birthday Celebration	Parliament Hill, Ottawa
Festival International de Jazz	Montréal
Yamaha International Band Explosion	Tokyo, Japan

Precision Driving (Commercials & Films)

McDonalds - Car Pool, KFC - Take Out, "Dangerous Child", "Dick" (drove vintage '60's car), "Forever Mine"

Training

How to write a hit song without really trying - John Capek
Animation Voice - Jessie Thomson & Deborah Toffan
All About the Music (Songwriting) - Jai Josephs
SAC Power Songshop/Co-Writers Camp - Stan Meissner/Warren Pash
Music Arranging 1 & 2 - Shelley Berger School of Music
Scene Study with Sears & Switzer
Skid Control School
St. John's Ambulance - CPR

Special Skills

Bilingual (spoken & written French); Many dialects including Irish, British & Québécois;
Musician: guitar, piano, full-sized harp, percussion & competent sight-reading abilities; strong swimmer; good with domestic animals

Awards

Finalist in the 17th Annual Great American Song Contest 2015
Best Blues Artist, Toronto Independent Music Awards
OCFF Songs from the Heart Contest 2005 (First Prize, Blues Category)
UK Songwriting Contest 2005 (Finalist, Pop Category)
International Songwriting Competition 2004 (First Prize, Blues Category)
Billboard Songwriting Competition (Honourable Mention, Pop Category)
Scarborough Arts Council Songwriters Competition (First Prize, Pop Category)

Stand-In

For Margo Martindale in "Critical Care" (1997); directed by Sydney Lumet
For Pam Ferris in "Death to Smoochy" (2002); directed by Danny DeVito