

FILM AND TELEVISION

<i>THE BOYS</i>	Recurring Actor	Dir: Phill Sgriccia, Idaho Prod.
<i>MURDOCH MYSTERIES</i>	Principal	Dir: Mars Horodyski, CBC/UKTV
<i>IMPULSE</i>	Recurring	Dir: Doug Liman, YouTube Original
<i>V WARS</i>	Principal	Dir: Thomas Vencelides, Netflix
<i>APPRENTICESHIP</i>	Lead	Dir: Darcy Love, Rusty Rooster Productions
<i>EVERYTHING YOU WANT TO SAY</i>	Lead	Dir: Edward Mines, Sheridan College
<i>THE KENNEDYS</i>	Actor	Dir: Louise Norman, Raw TV
<i>DISASTERS AT SEA</i>	Actor	Dir: Alix MacDonald, Exploration Prod. Inc.
<i>OF DICE AND MEN</i>	Lead	Dir: Darcy Love, Anti-Social Animals
<i>SMOKE</i>	Lead	Dir: Michelle Clamen, Humbre College
<i>KIPZY</i>	Lead	Dir: Melisa Sahin, TFS
<i>THE PRIDE</i>	Principal	Dir: Michael Suan, Kingsky Prod. Ltd.
<i>THE WINDLESS DAYS</i>	Lead	Dir: Kalainithan Kalaichelvan, Black Caper Film
<i>THE LONGEST DAWN</i>	Lead	Dir: Luca Maria Piccolo, Cooper Films
<i>ROB</i>	Lead	Dir: Alec McKay, It Is Fine
<i>FREAK FOLKS</i>	Lead	Dir: Patrick T. Lo, Cynical People
<i>OBLIVION</i>	Lead	Dir: Anthony Duz, Storm Owl Films
<i>THE COUNTRY INN</i>	Lead	Dir: Martin Klapperbein, Ryerson/Jonah Haber
<i>CURRY</i>	Principal	Dir: Siddarth Nair, York University
<i>FLOWER</i>	Lead	Dir: Nick Koscik, Lone Pine Productions & TFS
<i>NAVEL GAZERS</i>	Lead	Dir: Alec McKay, Paoli and Co.

SELECTED THEATRE

<i>THE ENDS OF THE EARTH</i>	Lead	Don't Look Down Theatre Co./Cedric Martin
<i>201984</i>	Lead	Second City/Kirsten Rasmussen
<i>REASONS TO BE PRETTY</i>	Lead	RTBP Collective/Bryn Kennedy
<i>THE GLOBE AND MALE PRIVILEGE</i>	Lead	Second City/Sean Tabares
<i>CRIMINAL GENIUS</i>	Lead	Don't Look Down Theatre Co./Cedric Martin
<i>CHILDREN OF LONGFORM</i>	Lead	Second City/Ken Hall
<i>BUGGER THE BUTTERFLY</i>	Lead	Pencil-Neck Theatre/Tony Berto
<i>THE MENNO PLAY</i>	Supporting	Pat The Dog Theatre/Lisa O'Connell
<i>THE CRUCIBLE</i>	Supporting	Kindling Collective/Chelsea Woodward
<i>THE TAMING OF THE SHREW</i>	Lead	Confidential Shakespeare Pro/Erika Downie
<i>GOODNIGHT DESDEMONA (GOOD...)</i>	Lead	University of Guelph/Scott Duchesne
<i>TOUGH</i>	Lead	University of Guelph/Diana Manole
<i>MAN OF MODE</i>	Lead	University of Guelph/Scott Duchesne

TRAINING

<i>THEATRE STUDIES AND BIOLOGY (Honours BAS)</i>	University of Guelph
<i>SECOND CITY CONSERVATORY</i>	Second City/Sean Tabares, Paul Bates, Kirsten Rasmussen
<i>SECOND CITY LONFORM CONSERVATORY</i>	Second City/Rob Norman, Adam Cawley, Ken Hall
<i>LYNNE CORMACK: MASTERCLASS AUDITION LAB</i>	Lynne Cormack
<i>ADVANCED CLASS</i>	Pro Actors Lab/David Rotenberg
<i>VOICE OVER WORKSHOPS</i>	Kim Hurdon Casting/Kim Hurdon, Caroly Larson
<i>AUDITION DYNAMICS</i>	Ron Leach
<i>VOICE FOR ACTORS</i>	Pro Actors Lab/Rae Ellen Bodie
<i>SCENE STUDY FOR THE CAMERA</i>	Nola Augustson
<i>BREAKING AWAY FROM THE PACK</i>	Brian Levy
<i>CORE ACTING</i>	AAS/Catherine McNally, Patrice Goodman
<i>ON-CAMERA DRILLS</i>	LBAS/Lewis Baumander, Nahanni Johnstone
<i>VOICE AND TEXT IN PERFORMANCE</i>	Stratford Festival/Ian Watson

SPECIAL SKILLS

Accents: General American, British - RP & Cockney, Scottish, Irish
Running (long-distance), Cycling, Swimming, Squash, Darts, Scuba Diving (PADI Open Water), Skiing