

Giordano “Gio” Imola

ACTRA Apprentice

#AM-34019



NOBLE ARTISTS

Andrew Noble

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nobleartists.ca

THEATRE

<i>Megalodon</i>	Troy	Dean Flemming // Geordie Theatre Company
<i>The Velveteen Rabbit</i>	Rabbit	Jimmy Blais // Geordie Theatre Company
<i>La Festa</i>	B	Robert Reid
<i>What it Means</i>	Booboo	PussyPop
<i>Till Human Voices Wake Us</i>	Prufrock	Shana Carroll
<i>My Family</i>	Manny	Pamela Feghali
<i>Loam</i>	Sam	Cristina Cugliandro
<i>Urinetown: the Musical</i>	Hot Blades Harry	Starcatcher Productions & Turtle Island Theatre
<i>The Theory of Our Needs</i>	Puppeteer	Bread & Puppet Theatre
<i>Pandemic Round</i>	Chris	Andy Cuk
<i>All My Sons</i>	Joe Keller	Terry Donald
<i>The Rimers of Eldritch</i>	Robert	Terry Donald
<i>Pride and Prejudice</i>	Soldier	Tracy Leigh Campbell
<i>Pippin</i>	Player	Jason Howell

TRAINING

Concordia University Performance Creation – Bachelor of Fine Arts; 2024

John Abbott College Professional Theatre – D.E.C.; 2021

Terry Donald	Acting for the Stage	Robert Reid	Theatrical Biomechanics
Jason Howell	Acting for Camera	Gabriela Petrov	Body Mind Centering
Zach Fraser	Puppet Animation	Jean François Gagnon	Stage Combat
Jonathan Patterson	Singing	Anana Rydvald	Ballet
Leslie Baker	Viewpoints	Tracy Leigh Campbell	Baby Clown
Noah Drew	Fitzmaurice Voice Work	Edouard Fontaine	Embodied Theatre
Suzanne Cerreta	Dialects		

WORKSHOPS

ACTRA Montreal *Working in Video Games* workshop; 2026

Canadian Improv Games 40th anniversary workshops at the N.A.C.

AWARDS & NOMINATIONS

Pamela Montgomery Award – John Abbott College.

Best Supporting Performer in a Musical: *Urinetown: the Musical* – Broadway World Regional Awards.

SPECIAL SKILLS & INTERESTS

Languages: English, French, Italian

Puppetry creation & performance

Ice Skating, Hockey 10 years

Voice Acting

Intermediate Piano, beginner guitar

Playwriting & Directing