

# DHANU CHINNIAH

613 888 9510 / dhanus.email@gmail.com / @dhanude.sandstorm / she/her

Hair: Black  
Eyes: Dark Brown

Height: 5'9"

## TELEVISION

HOW TO DIE ALONE                      Recurring                      ABCS/ONYX

## THEATRE (Selected)

GLORY!	Dhanu/Host	We Quit Theatre/ Gislina Patterson
HAMLET-911	Student/Chorus	Stratford Festival/ Alisa Palmer, Matjash Mrozewski
THE BRUNCH CLUB	Quicha/Others	Safeword/ Brandon Crone
GOODBYE PARIS (Canadian Premiere)	Morley Callaghan	Professional Dev. Workshop/ Eda Holmes
CABARET	Herr Schultz	Queen's Musical Theatre/ Lizzie Moffatt
CHOTI CHOTI BATAIN ( <i>Workshop</i> )	Gurvir	Pleiades Theatre/ Sanjay Talwar
BOX 4901	Letter 6	Timeshare/ Rob Kempson Presented as part of foldA festival
ENBY ENSEMBLE	Ensemble	Cahoots Theatre/ Ximena Huizi, Jay Northcott
BEYOND THE BARD	Fine, Brother	Driftwood Theatre/ Cailleah Scott-Grimes
HOW TO CODE A SANDCASTLE	Cody	Thousand Islands Playhouse/ Dahlia Katz
SCIENCE RULES (TYA)	Various	Barefoot Players/ Kim Renders, Kelsey Jacobson
THE END OF THE WORLD CLUB	Ashley	Dan School/ Kat Sandler

## TRAINING

**Acting:** Nicole Wilson, Greg Wanless, Sharry Flett, Guy Bannerman, Tanisha Taitt, Jewelle Blackman;  
**Shakespeare:** Kennedy Cathy MacKinnon, Evan Buliung, Quincy Armorer, Ali Joy Richardson, Jacob James;  
**Improv:** Alex Tindal, Florian Francois, Nicole Passmore, Phatt Al, Anders Yates, Tyra Banda, Edmund Sahely;  
**Storytelling:** Diana Tso; **Playwriting:** Eva Barrie, Paula Wing, Caitie Graham; **Voice:** Debora Joy, Lori Holmes;  
**Voice Feminisation:** Lori Holmes; **Singing:** Jennie Such, Darrell Christie, Paul Gatchell; **Music Theory:** Stephan Ermel; **Speech/Dialect:** Michael Armstrong; **Movement:** Cindy Block; **Neutral Mask:** Vrenia Ivonoffski; **Contact Improv:** Piotr Biernat; **Stage Combat:** Simon Fon; **Dance:** Dance Life X Kpop, Robert McCollum

## EDUCATION

Birmingham Conservatory (Stratford Festival); George Brown Theatre School; Queen's University (Bachelor of Computing); University of Wales Trinity Saint David (PGCert Voice Pedagogy)

## SPECIAL SKILLS & INTERESTS

Languages: Speaks and Reads English, Bahasa Melayu/Malay (Fluent), Bahasa Indonesia (Intermediate), French, learning ASL

Vocal Range: Angelic Trans Woman (Alto/baryton-Martin with strong high range) Music: Voice, Guitar, Piano, Ukulele, Tin Whistle, Melodica, Kalimba, Fiddle (beginner) Reads sheet music and guitar tablature.

Accents: RP, London, Various UK/Ireland, Australian, French, Standard Canadian, French Canadian, Standard American, Malaysian, Louisianan Cowboy, Straight Man, Valley Girl.

Computer Science, Strong Video Gamer, Sewing (basic), Cosplay, Knitting, Cooking,

Writing (Playwriting), Photoshop, Video Editing, Sound Design, Class G driver's license.