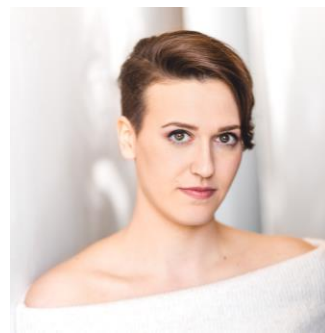


Rebecca Cuddy

Mezzo-Soprano

Nationality – Canadian (Métis)

Representation – Graham Cozzubbo, Dean Artists Management



OPERA

Josette	<i>Li keur; Riel's Heart of the North</i>	Manitoba Opera	2023	TBC
Medusa	<i>Medusa's Children</i>	OperaQ	2021	Sarah Deller/Trevor Chartrand
Soloist	<i>Garden of Vanished Pleasures</i>	Soundstreams	2021	Tim Albery/Rachael Kerr
Hare, The Rabbit	<i>Flight of the Hummingbird</i> (Goulet)	Vancouver Opera/Pacific Opera Victoria	2020	Glynis Leyshon/Kinza Tyrell
Chorus	<i>Two Odysseys: Pimootewin/Gállabartnit</i>	Soundstreams	2019	Greyeyes/ Alvis/ Fallis
Melanie	<i>The Chair</i> (Attalah/Abracen)	Highlands Opera Studio	2019	Jessica Derventsis/Jennifer Szeto
A Novice/Lay Sister	<i>Suor Angelica</i>	Highlands Opera Studio	2019	Valerie Kuinka/Jennifer Szeto
Third Lady	<i>Die Zauberflöte</i>	Berlin Opera Academy	2019	Katrin Hilbe/Tom Seligman
Kwe/Spirit Chorus	<i>Shawnadithit</i> (Burry)	Tapestry Opera/Opera on the Avalon	2019	Mori/ Nolan/ Thomson/Yan
Mercedes/Carmen	<i>Carmen</i>	Mercury Opera/Opera Classica Europa	2018	Darcia Parada/Franco Giacosa
Elmire	<i>Tartuffe</i>	Opera NUOVA	2018	Rob Herriot/Kathy Gable
Baker's Wife	<i>Into the Woods*</i>	Opera NUOVA	2018	Brian Deedrick/Robert Urson
Frau Viehmann	<i>The Brothers Grimm</i> (Burry)	Opera NUOVA (School Tour)	2018	Martin Galba/Kim Cousineau
Mezzo	<i>A Certain Sense of Order</i> (Kontz)	Tête à Tête Opera Festival	2017	Sasha Amaya/Naomi Woo
Dinah	<i>Trouble in Tahiti</i>	Bloomsbury Opera	2017	Jorge Balça/Karin Hendrickson
Soloist	<i>Depart</i> (Glazer)	LIFT, Spitalfields Music, Circa	2016	Yaron Lifschitz/Isabelle Adams
Chorus	<i>May Night</i> (Rimsky-Korsakov)	Royal Academy of Music	2016	Christopher Cowell/Gareth Hancock
Madame Popova	<i>The Bear</i> (Walton)*	Bloomsbury Opera	2016	Jorge Balça/Ray Chan
Sesto	<i>Giulio Cesare in Egitto</i>	Accademia Europea Dell'Opera	2014	James Conway/Jonathan P. Kenney
Maman/La Chatte	<i>L'enfant et les sortilèges</i>	Western University	2014	Michael Cavanagh/Alain Trudel
Chorus	<i>City Workers in Love</i> (Weissensel)	Western University	2013	Michael Cavanagh/Alain Trudel

CONCERTS

C. Ceprano/The Page	<i>Rigoletto</i>	Toronto Symphony Orchestra	2022	Gustavo Gimeno/Ivany
Josette	<i>Li keur; Riel's Heart of the North</i>	Winnipeg Symphony	2022	TBC
Soloist	<i>Shatter</i>	Toronto Concert Orchestra	2021	Marcus Scholtes
Soloist	<i>Encounters; Indigenous Voices</i>	Soundstreams	2021	Gregory Oh
Josette la Métisse	<i>Riel: Heart of the North</i> (Weissensel)	Regina Symphony	2019	Gordon Gerrard
Soloist	<i>An Evening with Marion Newman</i>	Confluence Concerts	2019	Gordon Gerrard
Golden Fish-Boy	<i>Contraries; A Chamber Requiem</i>	Celebration of Nations	2019	Spy Denomé-Welche
Soloist	<i>Afternoon at the Opera</i>	Dundas Valley Orchestra	2018	Laura Thomas
Soloist	<i>Voice of a Nation</i> (Cusson) (Premiere)	Toronto Concert Orchestra (Tour)	2017	Michael Mori/Kerry Stratton
Soloist	<i>The Art of Chaos: PROTEST</i> (Premiered 4 new works)	Royal Academy of Music	2017	Paul Morley/Philip Cashian
Alto Soloist	<i>Bach Cantata No. 140</i>	Good.ensemble	2016	Michael Poll
Soloist	<i>Composition: Songbook Recital</i> (Premiered 3 new works)	Royal Academy of Music	2016	Johann Von Stuckenbruck
Soloist	<i>Miranda's Lesson</i> (Olyver) (Premiere)	The Forge, Camden	2016	Ben Glassberg
Soloist	<i>Three Métis Songs from Saskatchewan</i> (Forsyth)	Métis Nation of Ontario Annual General Assembly	2013	

EDUCATION/TRAINING

National Theatre School of Canada	Indigenous Artist in Residence	2020-22
The Royal Academy of Music - Sarah Walker/Jonathan Papp	Master of Arts – Voice and Opera	2017
The University of Western Ontario - Todd Wiczorek/Jackie Short	Bachelor of Music (Honours) – Voice	2015
Burning Mountain Fight Direction	Basic Level Stage Combat Certification	2013
Several Institutions	10+ years formal and competitive dance training: Jazz, Ballet, Tap, Contemporary, Ballroom	

AWARDS

Kurt Sickert Award	Vancouver Opera Foundation	2021
Dora Award – Outstanding Performance, Ensemble – Winner	<i>Two Odysseys</i> – Soundstreams	2020
Dora Award – Outstanding Performance, Ensemble - Finalist	<i>Shanawdithit</i> – Tapestry Opera	2020
Joyce Mostert Memorial Scholarship	Berlin Opera Academy	2019
Atelier Lyrique Competition – Finalist	Atelier Lyrique de L'Opéra de Montréal	2018
Sylva Gelber Prize – Finalist	Sylva Gelber Foundation	2016,17
Philharmonia Chorus Scholarship 1 st Alto	Philharmonia Chorus	2016,17
Bilborough Bursary	Goodenough College	2016
Linda Joyce Ganly Scholarship	Indspire	2016
Isabel Jay Prize – Commended	Royal Academy of Music	2015
Indspire Fine Arts Award	Indspire	2014

LANGUAGES – English (Fluent), French (Advanced), Italian (Intermediate), German (Basic)

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