

Clayton Kennedy (baritone)

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HIGHLIGHTED SOLOIST ENGAGEMENTS

2020

- Bass soloist (arias, Christus, Pilatus) in Saint John Passion, with Ensemble Telemann, under the direction of Rafik Matta
- Bass soloist, Bach Christmas Oratorio, with Ottawa Choral Society, under the direction of Jean-Sébastien Vallée
- Bass soloist, “Misere en Quatre Temps” concert, music of Josquin des Prez, Gregorio Allegri, Leonardo Leo and Marc-Antoine Charpentier, with SMAM, under the direction of Andrew McAnerney
- Bass soloist, Bach cantatas BWV 68, 104, 136, 196, with SMAM, under the direction of Andrew McAnerney
- Bass soloist, Pilatus, in Bach Saint John Passion, with University of King’s College Choir, under the direction of Paul Halley
- Bass soloist, Bach cantatas BWV 155 and 194, with Bande Montreal Baroque, under the direction of Olaf Reimers
- Singer with La Nef in West Coast tour of “Sea Songs and Shanties”, February 2020
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2019

- Bass soloist, Bach cantatas BWV 67, 102, 117, 123, Les Boréades and St. Lawrence Choir, under the direction of Philippe Bourque
- Bass soloist (Jesus) in Bach Matthäus-Passion, with Chapel Choir of the University of King’s College, under the direction of Paul Halley
- Bass soloist, Bach cantatas BWV 59, 126, 197, with SMAM, under the direction of Andrew McAnerney
- Bass soloist, Bach Markus-Passion (Koolstra reconstruction), with the choir of the church of St. Andrew & St. Paul and Ensemble Caprice, under the direction of Jean-Sébastien Vallée
- Semi-finalist (at time of writing) for the inaugural Linn Maxwell Keller Bach Distinguished Musician Award, part of the Bach Festival of Grand Rapids Symphony, in Grand Rapids Michigan
- Bass soloist, works by Telemann, in the Lameque International Baroque Music Festival, under the direction of Mathieu Lussier
- Baritone soloist, Faure Requiem, with Orchestre Philharmonique et Choeur des Mélomanes, under the direction of Francis Choinière

2018

- Bass soloist, Handel’s Messiah, Stewart Hall Singers, under the direction of Douglas Knight
- Bass soloist, Mozart Requiem, Orchestre Philharmonique et Choeur des Mélomanes, under the direction of Francis Choinière
- Bass soloist, Mozart Requiem, Orchestre Symphonique de la Côte-Nord, under the direction of Benoit Gauthier
- Bass soloist, Bach cantatas BWV 92, 105, 111, I Musici, under the direction of Andrew Megill
- Bass soloist, Monteverdi Vespers, SMAM and NAC orchestra with the Royal Winnipeg Ballet, under the direction of Andrew McAnerney
- Baritone soloist, recording and premiere of revised song cycle “Fury”, by composer Sebastian Hutchings, at Beaverbrook Art Gallery, Fredericton, New Brunswick
- Singer with La Nef in Maritimes tour of “Sea Songs and Shanties”, September 2018
- Bass soloist, The Armed Man by Karl Jenkins. Festival Lanaudiere, under the direction of Stephen Layton
- Bass soloist, works by Handel and Mozart with Harmonie Vocale Saint Hyacinthe, under the direction of Dany Wiseman
- Bass soloist, Puccini Messa di gloria, Stewart Hall Singers, under the direction of Douglas Knight
- Bass soloist, Bach b minor mass, Choir of the church of St. Andrew and St. Paul, under the direction of Jean-Sébastien Vallée

2017

- Singer with La Nef in album “Sea Songs and Shanties”, released by ATMA Classique, touring Quebec in 2017-2018
- Bass soloist, Bach Christmas Oratorio, Studio de Musique Ancienne Montreal and Ensemble Caprice, under the direction of Andrew McAnerney and Matthias Maute

- Bass soloist, Bach cantatas BWV 80, 180, 192, Band Montreal Baroque, under the direction of Eric Milnes
- Bass soloist, Monteverdi Vespers, Ensemble Caprice, under the direction of Matthias Maute (Lamèque and Montreal)
- Choriste-soliste, "Hallelujah!", Studio de Musique Ancienne Montreal, under the direction of Andrew McAnerney
- Choriste soliste, works by Mather and Milhaud, Viva Voce, under the direction of Peter Schubert
- Bass soloist, Mozart Grand Mass in C minor, Church of St. Andrew & St. Paul, under the direction of Jean-Sébastien Vallée
- Choriste-soliste, "Eternal Russia", Studio de Musique Ancienne Montreal, under the direction of Andrew McAnerney
- Bass soloist, Bach cantatas BWV 23, 25, 46 & 127, Ensemble Caprice, part of the Complete Cantata Series Year 3, under the direction of Matthias Maute
- Bass evangelist, PASSIO by Arvo Pärt, with the choir of the Church of St. Andrew & St. Paul, under the direction of Jean-Sébastien Vallée
- Bass soloist, works by Bach and Charpentier, Ensemble Telemann, under the direction of Rafik Matta

2016

- Bass soloist, Bach Magnificat, Choeur de Plateau, under the direction of Roseline Blain
- Bass soloist (Petrus, Pontifex, Pontifex I), Bach Saint Matthew Passion, Orchestre Symphonique de Montreal, under the direction of Kent Nagano
- Choriste-soliste, "Souffles", Mruta Merts, under the direction of André Pappathomas
- Bass soloist, Bach BWV 66, Handel Dixit Dominus, Ensemble Telemann, under the direction of Rafik Matta
- Bass soloist, (Second Spirit, Neptune), Montreal Baroque Festival presents "Prospero's Tempest: music by Purcell and friends", stage direction by Jean Asselin
- Bass soloist, Pontius Pilate, Bach's St. John Passion, Church of St. Andrew & St. Paul and Ensemble Caprice, under the direction of Jean-Sébastien Vallée

2015

- Bass soloist, Handel's Messiah, SMAM, under the direction of Andrew McAnerney
- Bass soloist, Handel's Ode to the Birthday of Queen Anne, C.P.E Bach's Magnificat, SMAM and Ensemble Caprice, in the Maison Symphonique, under the direction of Matthias Maute (Montreal Bach Festival)
- Bass soloist, Mozart Coronation Mass, Church of St. Andrew & St. Paul with members of the OSM Players Association, under the direction of Jean-Sébastien Vallée
- Baritone soloist, William Walton's "The Twelve: An Anthem for the Feast of Any Apostle", Church of St. Andrew & St. Paul, under the direction of Jean-Sébastien Vallée
- Bass soloist in Mozart Requiem, Salieri Requiem, Ensemble Vocal Katimavik, salle Claude Champagne, under the direction of Patrick Brodeur
- Title baritone role in "I will fly like a bird: a tribute to Robert Dziekanski" by composer John Plant and librettist J.A. Wainwright, an Opera Nova Scotia production, stage direction David Overton
- Bass soloist in Bach Cantatas BWV 106 and 198, Ensemble Caprice, Salle Bourgie, under direction of Matthias Maute (Part of the Complete cycle of Bach cantatas presented by Foundation Arte Musica)

2014

- Bass soloist in Bach Magnificat BWV 243, Ensemble Caprice, Montreal Bach Festival, under direction of Matthias Maute
- Soloist in Sea Songs with Compagnie Musicale La Nef, Salle Bourgie, under direction of Seán Dagher
- Bass soloist, Monteverdi Vespers, Musica Orbium and Ensemble Caprice, under the direction of Patrick Wedd
- Baritone soloist, Vaughan Williams' Dona nobis pacem, Church of St. Andrew & St. Paul, under the direction of Jordan de Souza, part of the Canadian International Organ Competition
- Bass soloist in Bach Magnificat BWV 243, Ensemble vocal Katimavik, under direction of Patrick Brodeur
- Bass soloist in Haydn's Lord Nelson Mass, Hob. XXII:11, Stewart Hall Singers, under direction of Douglas Knight
- Bass soloist in Bach's St John Passion BWV 245, Church of St. Andrew & St. Paul, Ensemble Caprice, under direction of Jordan de Souza
- Baritone soloist in "Fury", song cycle for baritone, bass, cello and oboe by Sebastian Hutchings. World premiere at Whyte Museum of the Canadian Rockies, Banff, Alberta

2013

- Baritone soloist, music by Handel and Armenian composers, Benefit Concert for HAMAHAYGAGAN HIMNATRAM, Imperial Orchestra, under direction of Lori Antounian
- Bass soloist in Handel's Messiah, Cantabile Chorale, under direction of Peter Willsher
- Bass soloist in Mozart's Vesperae solennes de confessore, McGill Choral Society, under direction of Mary Jane Puiui
- Bass and baritone soloist in Puccini's Messa di Gloria, Cantabile Chorale, under direction of Peter Willsher
- Baritone soloist in Faure's Requiem, OSM Chamber Choir, under direction of Andrew Megill

2012

- Baritone soloist in Faure's Requiem, OSM, under direction of Jordan de Souza (for private funeral of COGECO founder, Henri Audet)
- Bass soloist in Mozart's Requiem with McGill Choral Society, under direction of Mary Jane Puiiu
- Bass soloist in J.S. Bach's Magnificat with McGill Choral Society, under direction of Mary Jane Puiiu
- Lead baritone role in "Did I escape, I wonder..." chamber opera composed by Sebastian Hutchings, as part of Ottawa Chamberfest
- Lead baritone role (Robert) in world premiere of John Plant's concert opera "I will fly like a bird" at the Scotia Festival of Music in Halifax
- Bass soloist in Mozart's Coronation Mass with Stewart Hall Singers, under direction of Douglas Knight
- Bass soloist in St. Matthew Passion by J.S. Bach with the Church of St. Andrew and St. Paul and Ensemble Caprice, under direction of Jordan de Souza

2011

- Lead baritone role in Ottawa performance of "Did I escape, I wonder..." a chamber opera in three parts, composed by Sebastian Hutchings
- Bass soloist in Handel Messiah with Stewart Hall Singers, under direction of Douglas Knight
- Lead baritone role in world premiere of a "Did I escape, I wonder..." a chamber opera in three parts, composed by Sebastian Hutchings
- Soloist in The Armed Man by Karl Jenkins, part of Mondial du Choral de Laval, under direction of Karl Jenkins
- Baritone and bass soloist in Faure Requiem and J.S. Bach Cantata BWV 61, with Ensemble Vocal Ganymède, Stakato et Ensemble Vocal de Saint-Laurent, under direction of Yvan Sabourin
- Baritone soloist in Vaughan Williams' Five Mystical Songs, with Stewart Hall Singers, under direction of Paul Jabara
- Baritone soloist in Robert F. Jones' La Terra Promessa, with Vanier choir and Joseph-François Perrault Symphony Orchestra, under direction of Philippe Bourque
- Bass soloist in Durante Magnificat with Imperial Orchestra and choir, under direction of Lori Antounian
- Bass soloist in Handel's Messiah with the choir and baroque orchestra of the Church of St. Andrew and St. Paul, under direction of Jordan de Souza

2010

- Baritone soloist in Vaughan Williams' The First Nowell with Anima Musica, under direction of Genevieve Boulanger
- Baritone soloist in Vaughan Williams' The First Nowell with Stewart Hall Singers, under direction of Paul Jabara
- Baritone soloist in Faure Requiem with Vanier College choir, under direction of Erica Phare
- Bass soloist in Bach's Cantata 66 "Erfreut euch, ihr Herzen" with Voces Boreales, as part of the Serenata St-Jean series, under direction of Michael Zaugg.
- Baritone soloist in Totentanz concert with the La Ceilagh chamber singers, under direction of Michael Zaugg
- Baritone soloist in Faure Requiem with St. Lawrence Choir, under direction of Michael Zaugg

2009

- Baritone soloist in Vanier Choir presentation *War & Peace*, including Haydn's Lord Nelson Mass, and Vaughan Williams' Dona Nobis Pacem, under direction of Erica Phare
- Pontius Pilate in St. John Passion by J.S. Bach, under direction of Jordan de Souza, at The Church of Saint Andrew and Saint Paul
- Pontius Pilate and bass soloist in St. John Passion by J.S. Bach, under direction of Garth McPhee, at The Church of Saint John the Evangelist

2005 - 2008

- Kaarl in world premiere of opera *Le Poison du Vampire* by Claude-Marie Landre, Andreanne Hatin and Alex da Cunha
- Baritone role of Second Sailor in world premiere of chamber opera *The Shadowy Waters* by John Plant

VOICE ACTING and ACTING

- 2012-2013: Singer in sea shanties in Ubisoft's Assassin's Creed IV: Black Flag, and expansions, under direction of David Gossage
- 2019: Male Attendant in "Clouds", a Warner Brothers film, directed by Justin Baldoni

SELECT CHORAL ENGAGEMENTS: OSM Chamber Choir, Church of St. Andrew & St. Paul, SMAM, Theatre of Early Music

Other: Le Choeur de Chambre du College Vocal de Laval, Christ Church Cathedral, St. Patrick's Basilica, The Church of St. John the Evangelist, St. Matthias Church, Montreal West United Church, Westmount Park United Church, Ensemble Vocal Katimavik, St. Lambert Choral Society, Stewart Hall Singers, Anima Musica, Musica Orbium, Ensemble Inversus, Notre Dame Basilica, Mondial du Choral, Orchestre Symphonique de Laval, Les Differens, I Musici.

EDUCATION

2008 to 2010	Concordia University DAMPS Diploma Program Classical Singing, Music Performance Graduate Honors with Distinction
2004 to 2008	Concordia University BFA Classical Singing, Music Performance Graduate with Distinction
2001 to 2004	Vanier College DEC in Music

REFERENCES - Available upon request