

# Annie Yao

**Oldfield Talent Management (English)**

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**Phone:** 514-659-4872 **Email:** the.annie.yao@gmail.com

**Height:**160cm **Weight:**120lbs **Ethnicity:**Taiwanese **Eyes:**Black **Hair:**Black **Vocal Range:**Alto

**Languages:** English, French (Quebecois), Mandarin

## Film/TV

|                                       |                               |                       |
|---------------------------------------|-------------------------------|-----------------------|
| Tête à Tête (Short)                   | Sound Woman (Actor)           | Florence Sobieski     |
| Fatherhood                            | Bar Woman (Actor)             | Paul Weitz            |
| I'm Not Racist But... (Short)         | Jules (Actor)                 | Samantha Wan          |
| Get-Together (Short)                  | Depression (Principal)        | Amanda Lynn-Petrin    |
| Tough Gals 2: Even Tougher (Short)    | Lisa Park (Lead)              | Tiny Arms Productions |
| Elektra                               | TAG, You're It! (Actor)       | Danny MAlin           |
| Links                                 | Agent Anson (Principal)       | G4 Films/Now Studios  |
| Tough Gals (Short)                    | Lisa Park (Lead)              | Tiny Arms Productions |
| It's Carla! Your Agent! (Short)       | Tessa Lee (Lead)              | Tiny Arms Productions |
| The Interview (Short)                 | Jeri (Principal)              | Tiny Arms Productions |
| Les Cols Bleus Blues (Pilot - French) | Mairess Jill Wong (Principal) | Mark Soulard          |
| Sex & Ethnicity                       | Min-Su Tan (Support)          | MaryBeth Productions  |

## Theatre

|                                    |                                   |                                    |
|------------------------------------|-----------------------------------|------------------------------------|
| Chimerica                          | Michelle/Mary Chang/Deng/Jennifer | Charles Dauphinais/Théâtre Duceppe |
| Zaddy Issues (Lecture Publique)    | Letty                             | Djennie Laguerre/TFT               |
| Assistance                         | Vince (Actor-cohort)              | National Theatre School            |
| Dance of Torn Papers               | R                                 | Nowadays Theatre                   |
| Divine                             | Bandit/Fight Captain              | The Storefront Theatre             |
| Star Trek: Discovery (Fringe Play) | Captain T'Ona (Lead)              | Black Box Theatre                  |
| Stroke                             | Steph (Lead)                      | Barlizo Productions                |
| Much Ado About Nothing             | Verges                            | Hudson Players                     |
| Three Witches                      | Flo the Head Witch (Lead)         | John Abbott/Andrew Cuk             |
| Marathon '33                       | Robin Greenaman                   | John Abbott/Terry Donald           |
| Under Milk Wood                    | Narrator/Mrs. Willy Nilly/Our Sal | John Abbott/Joan McBride           |
| Antigone                           | Tireisias                         | Kaleidoscope Theatre               |

## Web Series

|                       |              |                          |
|-----------------------|--------------|--------------------------|
| Dungeons & Distancing | Janet        | Chaotic Goat Productions |
| The Wok               | Stacy (Lead) | Matthew Chan & David Der |
| So This Happened...   | as Herself   | HazyDream Productions    |

## Others

|           |                |        |
|-----------|----------------|--------|
| Inter-Val | Texte Mandarin | Taccom |
|-----------|----------------|--------|

## Training

**Straeon Acting Studios, Second City:** Improv for Actors 1, Improv for Actors 2, Improv for Actors 3 (with Michael Gellman), **Singing and Voice** with Louisa Burgess

**Dance:** Metro Movement, **Musical Theatre Dance** (Beginner - Nadia Verrucci).

**Stage Combat & Weapons:** Rapier Wit, Shawn Baichoo

**Lynne Cormack:** Nailing the Small Role. **Actor Studio Montreal:**Theatre & Film Audition workshop (Chip Chui-pka), Shakespeare Study (Joel Miller), **MSOPA** (Voice, movement, improv, stage, film, scene study), **Basic Combat Stunts** (Jason Cavalier)

**Black Theatre Workshop Mentorship Program** (Mike Payette, Julie Tamiko Manning, Chimwemwe Miller, Warona Setshwaelo, Tristan D. Lalla)

**John Abbott College (Professional Theatre - Acting):** Unarmed combat & basic stunts, movement & creation (Carol Harwood & Zach Fraser, Anana Rydvald), Acting for Camera, Shakespeare & text (Joan McBride & Andrew Cuk), Singing & Voice (Rob Burns, Terry Donald & Rea Nolan), Mime, Masks (Zach Fraser & Anana Rydvald)

**Other Skills:** **Tae Kwo Do** – black belt, **MMA** (boxing, wrestling, muay thai, krav, self-defense), **Weapons** (Katana, Tonfas), Rockclimbing, Parkour, Guitar & Singing (Quebec Music School), Skating, Soccer, Badminton, Volleyball, Pencil Art, Portraits, Photo Editing, Photography, Driving: Automatic., B.Sc. in Anatomy and Cell Biology & Psychology