

Jana Gillis ACTRA Apprentice (709) 765-2779 janalizgillis@gmail.com	18 Tichester Rd. Apt. 205 York, ON M5P 1P1	Height- 5'6" Hair- brown Eyes- green	Languages: English, French Awards: 2008 "Rant Like Rick" Winner at Memorial University of Newfoundland, Wendie Muise Fine Arts Bursary 2011, Dr. Harriet Ware Memorial Scholarship in Fine Arts 2012
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SELECTED FILM/TELEVISION

Malignant (Short)	Caroline (Lead)	Junction Productions Inc.	Andrea Dunne
Werewolf (Feature)	Amy (Actor)	Grassfire Films	Ashley McKenzie
B U C K Y (TV Pilot)	Janna (Principal)	Island Horse Productions	Kenneth J. Harvey
Anne of Avalon (Sizzler/Trailer)	Anne Stockley (Lead)	Anne Surely Productions	Amy Doherty
Save My Pet (TV Series)	Postal Worker (Actor)	Best Boy Entertainment	Darcy Fitzpatrick
Mickey's Farm (TV Series)	Hannah / Odette (Voices)	Best Boy Entertainment	Darcy Fitzpatrick
Breaking Up is Easy To Do (Short)	Girl (Lead)	NIFCO	Justin Simms (Mentor)
Must Be A Zombie Apocalypse (Short)	Jen (Lead / Also written by)	FRAMED West	Jacqueline Hines (Mentor)
Jungle Jim's Commercial	Patron	Up Sky Down Films	Roger Maunder
Keep Your Head Up (Music Video)	Friend 2	PB Productions/Sherman Downey and the Ambiguous Case	Peter Buckle
Split Seconds (Short)	Wife	Cape Breton Filmmakers Association	Keith Morrison (Mentor)

SELECTED THEATRE

Dear Uncle Wish	Player, various	Theatre Enthused	Adam Bailey
Almost Baymous (Sketch Comedy)	Ensemble/Writer	HalfHandsome	Andrew Tremblett
Scene, but not Blurred	Ensemble	Kanutu Theatre	Monica Walsh/B. Stapleton
Christmas at Commissariat	Ms. Flora Graham	Provincial Historic Sites	Kevin Woolridge
Pirate Play	Writer/Producer/Director	Out of a Box Kid's Theatre	Jana Gillis
Where The Sidewalk Ends	Adapter/Director	Grenfell Directed Studies	Jana Gillis
On The House	Cal/Chorus	In The Corner Productions	Kieran Hounsell
The Good Doctor	Wife (The Seduction)	St. John's Players	Louise Kearley
Steel and Coal: Work and Protest	Performer/writer	Big Fiddle Players	Megan MacDonald
A Midsummer Night's Dream	Moth/Musical Director	Shakespeare in the Park Sydney NS	Bonnie MacLeod
Scorched	Nawal (14-19)	Theatre At Grenfell	Jerry Etienne
Hotel Paradiso	Victoire	Theatre At Grenfell	Jerry Etienne
Boeing-Boeing	Gloria Hawkins	Beyond The Overpass Theatre Company	Jamie Harding
Phoenix	Sue Holmes	Beyond The Overpass Theatre Company	Jamie Harding
If You Give a Mouse a Cookie	Mouse's Reflection (Dancer)	Beyond The Overpass Theatre Company	Claire Hewlett
Macbeth	Malcolm	Theatre At Grenfell	Jerry Etienne
As You Like It	Silvius	Theatre At Grenfell	Todd Hennessey
Coram Boy	Molly Jenkins/Dancer	Theatre At Grenfell	Todd Hennessey
Man of Mode	Entourage/Dancer/Page	Theatre At Grenfell	Michael Waller
Act Without Words I	Man (puppeteer)	Grenfell Directed Studies	Sarah Osmond
Palace of the End	Soldier	Grenfell Directed Studies	Megan MacDonald
Pipe Dreams	Piper	Cape Breton Stage Company	Jana Gillis/Mike MacPhee
Pizza Passion	Danielle	Cape Breton Stage Company	Wesley J. Colford
Live From the End of the World	Devil/Various	Cape Breton Stage Company	James F. W. Thompson
Sexy & Dangerous	Company	Theatre Newfoundland and Labrador	Jeff Pitcher
Pride & Prejudice	Mrs. Gardiner/Dancer	Theatre Newfoundland and Labrador	Sarah McDonald
Grease	Betty Rizzo	Riverview Rural High School	Ken MacLeod

TRAINING:

- 2017 – Currently enrolled in the Second City Training Centre Toronto Conservatory Program
- 2017 – "Audition Dynamics" with Ron Leach, Toronto, ON
- 2008-2012 Bachelor of Fine Arts in Acting from Grenfell Campus, Memorial University of Newfoundland
Teachers- Michael Waller, Peter VanGestel, Nancy Beatty, Janet Amos, Todd Hennessey, Linda Moore, Petrina Bromley (Acting/Voice), Peter Buckle (Film Production)
- 2012 "Leading Workshops With Children" with Neil Carter at The National Theatre, London UK

OTHER INTERESTS/SKILLS: Bagpipes/Smallpipes, Singing (Alto/Mezzo), Piano, Concert Percussion, Highland Dancing, Cape Breton Step Dance, Beginner Jazz & Ballet, Some choreography, Improv, Driver's License, Hockey, Snowboarding, Skiing, Tech Experience, Stage Management Experience, Playwriting, Screenwriting, Directing, Musket and Cannon Firing (18th century), Some Rugby, Some Basketball, Canoeing, Some Puppetry, Assistant Director, Production Assistant, Props